

FAHAN
SCHOOL



A School for Girls

Student Editors: Mimi Mcintyre, Arabella Young, Brigid Coyle, Laura Williams, Lauren Johnston
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The Wayne Rivulet is located on the slopes of Mount Nelson, Hobart, and flows into the Derwent River. It was once a dirty and uncared for stream flowing through our school. No one wanted to play or go anywhere near it. Now it is a clean and fresh looking rivulet.

On May 1st 1998, Kinder to Year Four students of Fahan School started to plant native trees and plants. Then the Year Eleven and Twelve students helped Peter Davies clean and purify the creek so it could be enjoyed not only by the students, teachers and parents of Fahan

School, but the Hobart public as well. Mr. Waley says it has made a huge improvement to the school. The whole reason for the Wayne rivulet transformation has been to:

1. improve the cleanliness of the water in the creek and the Derwent river.
2. provide a learning opportunity for the surrounding school catchment and other institutions.
3. provide a training opportunity for the local government.

The volunteers have gone to great lengths to create separate ponds. They have put water lilies in as well as reeds, native grass, native trees, native plants and have taken out the old cracked willows which were choking the rivulet. They have added new play equipment, monkey bars, a climbing frame and swinging bars. Every day the children have said that it has made the creek area much more enjoyable. They also have a lot of fun down under the willows which provides shade and beautiful scenery. Most of the year they have lush green leaves. All the children are thrilled with the

new improvements and have enjoyed playing on the equipment.

The students have planted the seeds of many native plants with the help of Greening Australia, and will watch them grow over the years.

We would like to thank many volunteers for their hard work and for giving up their valuable time. Wayne's Rivulet has improved by far.

Written by Philly Illingworth, Katrina Perndt,
Penny Gee and Claire Van Breda



Fahan Rowing Moves to Eastern Shore Headquarters

From this season onwards Fahan Rowing will be based at the Lindsfarne Rowing Club. The school boats will be stored at the club and Fahan crews will use it as their training base. In addition, Fahan senior rowers will represent Lindsfarne during the pennant season. It is anticipated that this new alliance will be mutually beneficial. The club gains new members, coaches and supporters and the school is aligned with an established club that offers excellent facilities.

Members of Fahan Rowing and the Lindsfarne

Club have spent many months establishing this arrangement to ensure it meets the needs of both parties and is sustainable. The season commenced with a gathering of rowers, parents, supporters and club members at the club. Lindsfarne President, Andrew Lovibond and Club Captain, John Krambousanos welcomed Fahan Rowing to the club. Fahan Principal, Tim Waley and Director of Rowing, Terry Kirby-Fahey both welcomed the partnership and highlighted the tremendous opportunity it offers students at Fahan.

The Dorothea Mackellar Poetry Prize

Fahan students have once again been recognised for their creativity in this national poetry competition. Over 9000 entries were received this year. Of these, Amy Cooper (18) was judged the National winner in the Senior Secondary category, and Amy Bishop (15) was the winner of the state competition. Amy Cooper's poem was written after a visit to the TMAG to see the exhibition of Sidney Nolan's Ned Kelly paintings.

they never found out

Ned Kelly was unaware
that Sidney Nolan got a piece of the sky stuck in his helmet
and forgot to give him legs
transforming him into a ridiculous centaur
parked oafishly in the middle of the outback.

He never once realised
that Nolan swapped his rifle for a broom
cut his tail too short
and turned the bleak, colour-leeched outback sky
into a garish, streaky, brilliant blue monstrosity

And he'll never know
that the courtroom floor was chequered madly
that his horse is forever frozen in mid air
and that Nolan washed his armour with his football socks
letting the colours run to red and yellow

The policemen were unaware
that Sidney Nolan lined them up like milk bottles
and painted out their dignity
transforming them into plastic ventriloquist dummies
who couldn't think for themselves.

They never once realised
that Nolan sprinkled salt and pepper through their beards
hired a goat to follow them

and gave them baseball mitts for hands
rendering them incapable of any heroic achievement.

And they'll never know
that their brass buttons shone brighter than their intellects
that their helmets protected vacant skulls
and that Nolan mistook them for Christmas decorations
hanging one clumsily from a tree.

The art teacher was unaware
that Sidney Nolan's artistic record was of little interest
and his students had better things to do
like cleaning their fingernails with their pen lids
and standing deliberately too close to the alarm.

The museum watchdog never once realised
that her string of pearls gleamed like bared teeth
her hair resembled a warden's helmet
and the malevolent beadiness of her eyes
trapped her forever in a collection of poems by senior students.

Sidney Nolan will never know
that his paintings were honoured at the museum that day
that they were analysed closely
and that he had a group of enthusiastic followers
but the poet was not one of them.

Amy Cooper

Innovaters, partners.

Fahan School are leaders in multimedia education, while Apple Computer lead the computer world in design and ease of use. What computers do Fahan students learn with? What do you reckon?


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